

WisCon²⁴ **♀**

Guests of Honor

Charles de Lint

and

Jeanne Gomoll

May 26 - 29th, 2000

Memorial Day Weekend

Concourse Hotel

Madison, Wisconsin

WisCon 24 will gather together guests of honor Charles de Lint, Jeanne Gomoll, and many other invited writers, editors, publishers, scholars, artists, women, and men from around the world to discuss science fiction and fantasy, with an emphasis on issues of feminism, gender, race, and class.

Jeanne Gomoll

Jeanne joined the Madison SF Group in the first year of its existence, and was instrumental in developing the group's reputation as a promoter of feminist SF through its publications and convention, WisCon. She received several Hugo nominations as both a fan artist and editor, primarily for her work on *Janus*, and later *Aurora*, both feminist SF fanzines. She has been involved in the planning of every WisCon since WisCon 1 in 1976. Her artwork and essays have been published widely in dozens of fanzines. By 1984 she'd published several personal zines (*What Spare Time?! And Whimsey*), and she'd contributed regularly to several apazines — *A Women's Apa*, and *CRapa*. But those were her "spare time" hobbies. In real life, she was an artist for the Wisconsin Department of Natural Resources and was also pursuing freelance graphics jobs. She'd just finished illustrating Elizabeth A. Lynn's YA novel, *The Silver Horse* (Bluejay Press, 1984). Since then, Jeanne and Scott Custis have published 111 issues of their apazine (*Union Street*) for *Turbo-Charged Party Animal*. Jeanne won TAFF (The Transatlantic Fan Fund) in 1987; in 1988 she published *JG Taff*, a mail-order auction catalog and devoted herself to administering the TAFF fund.

Pat Murphy inspired Jeanne to join the Tiptree juggernaut in 1991 with her Guest of Honor speech at WisCon 15. "I'll help," said Jeanne. Subsequently, she designed and published the Tiptree cookbooks (*The Bakery Men Don't See* and *Her Smoke Rose up from Supper*). She spent much of 1992 reading for the Tiptree Award and coordinating that year's panel of judges. With John D. Berry, she designed the Tiptree Award's anthology of shortlisted short fiction, *Flying Cups and Saucers: Gender Explorations in SF and Fantasy*, edited by Debbie Notkin and the Secret Feminist Cabal. Currently, Jeanne is a member of the Tiptree Motherboard.

In 1994 Jeanne designed *Women En Large, Images of Fat Nudes*, photography by Laurie Toby Edison, text by Debbie Notkin. She wrote the introduction to Helen Merrick and Tess Williams' *Women of Other Worlds: Excursions through SF and Feminism*, 1999.

Charles de Lint

Charles de Lint was born in the Netherlands and is presently a citizen of Canada. He grew up in places as diverse as the Yukon, Turkey, Lebanon, and the province of Quebec. A full-time writer and musician, he makes his home in Ottawa, Ontario with his wife MaryAnn Harris — an artist and musician.

De Lint is widely credited as having pioneered the contemporary fantasy genre. With 43 published books to date, along with countless short stories and poems, Charles de Lint has solidly established his place as a leading writer in both the fantasy and mainstream fiction markets.

"I've taken to calling my writing mythic fiction", says de Lint, because it's basically mainstream writing that incorporates elements of myth and folktale, rather than secondary world fantasy. I've written the latter, to be sure, but an overall view of my work will show that such stories are very much the exception, rather than the rule."

He has won several awards and his latest novel *Someplace to Be Flying* was shortlisted on the final nominations for both the World Fantasy Award and the British Fantasy Award. In January 1999, TOR published a new collection of

short stories titled *Moonlight and Vines*. Like his previous two collection, *Dreams Underfoot* and *The Ivory and the Horn*, these stories are set in de Lint's popular fictional city of Newford.

Charles de Lint is also well known for his knowledge of music, both as a performer and as a critic. Charles has been a professional musician for over 20 years, specializing in traditional and contemporary Celtic and American roots music, accompanied by his wife MaryAnn.

Charles next novel *Forests of the Heart* will be published in June 2000. He is currently working on a new novel *The Onion Girl* which he expects to turn in to TOR in August.



Programming – Tentative Schedule

Packet stuffing

.....5 p.m. Thursday

**Reception for SF authors attending
WisCon**

**Room of One's Own – 307 W. Johnson
St.**

(2 blocks from the concourse Hotel)

..... 6:30 p.m. Thursday

**Writer's and Artist's Respite and
Workshops**

..... 9 a.m. - ?? Friday

Registration opens

.....1:00 p.m. Friday

Regular programming.....

.....2:30 – 1:00 a.m. Friday

.. 10 a.m. – 1 a.m. Saturday & Sunday

..... 10 a.m. – 2 p.m. Monday

Opening ceremonies8:30 p.m. Friday

Something special...9:15 p.m. Friday

Tiptree auction....8:30 p.m. Saturday

Desert Function 7:30 p.m. Sunday

GoH speeches 8:30 p.m. Sunday

Dead Dog Party 5 p.m. Monday

One day memberships will be available at the door if we do not reach our attendance limit: Adult - Friday \$15, Saturday or Sunday \$25, Monday Free; Youth (7-12) – Friday, Saturday, or Sunday \$10, Monday Free; Kids-in-Tow - Free

Free Party Parlors

If you are interested in throwing an open party in the hotel, please contact the WisCon staff about party parlors, which will be assigned to publishers, bid committees, fan groups, and individuals. The rooms (not the party supplies) are free.

Volunteers

You can save \$20 by working for six hours or more at the convention. Register at the regular rate, and a refund will be mailed to you after the convention. Check the volunteer box on the registration form, or contact WisCon via phone or e-mail before or during the convention.

DPI Clock Hours

This event has been approved by the Wisconsin Department of Public Instruction for 30 teacher's clock hours. For more information check the box on the registration form or contact the ConCom.

Child Care

WisCon 24 will again have daytime child care for attendees. Check the rate box for child-care membership rates (full child care scholarships are available, please contact the ConCom for more information). Please note: your child must have a child care membership to use child care, and child care memberships should be ordered in advance to reserve your spot. However, there may be a limited number of child care memberships available at the door, on a first come first serve basis.

Hotel

The Concourse Hotel is located at 1 West Dayton Street, Madison, WI 53703; phone: 1-800-356-8293. Room rates are a flat \$85 per night for up to four people. Governor's Club room rates are \$109. Please book your rooms early – the reserved block of rooms was filled well before the convention last year and rooms at overflow hotels were hard to come by – and mention "WisCon 2000" when you call.

The Concourse is a handicapped accessible hotel; call for specific information about accessibility. Smoke-free rooms are available upon request. The hotel is located in the heart of Madison, so there are plenty of restaurants, shops, and interesting people and places within easy walking distance. The Saturday Farmer's Market on the Capitol Square is a popular choice for breakfast browsing.

Critique Groups for Writers and Artists

Get feedback on your work from a small group of writers and artist who are just as passionate about your craft as you are! All critique groups will meet on Friday, May 26, 2000 from 9:00 am until Noon. This is before the main con starts, so you won't miss out on any of the regularly scheduled fun. You must be a registered convention goer to take part in the critique groups.

A complete submission includes: five (5) copies of your story in standard manuscript format, or five (5) color copies/printouts of three (3) color images, or five (5) regular copies/printouts of three (3) black and white images; AND one cover letter, AND One self-addressed manila envelope large enough for return materials with \$3.20 postage.

Materials must be postmarked on or before April 1, 2000 and mailed to Amy Axt Hanson, 923 N. Lawrence St., Tacoma, WA 98406.

All workshop groups will consist of five participants and one pro. You'll receive the other participants' manuscripts or artwork at least a month before the convention to study and critique.

Short stories must be 7,500 words or shorter. Book chapters must be 10,000 words or shorter. You can send two chapters if they don't run more than 10,000 words total. If this is not chapter 1, please include a one-page summary of events to date to bring everyone up to speed.

Please send 5 copies/ printouts of each of your 3 images. Don't put all the images on one page, please copy them one per page. Put your name and the work's title on each copy. We're separating black and white from color images, so please stay within one form, not a mix. Please make 5 bundles containing one X, one Y, and one Z image paperclipped together so we can send bundles off to each of the other participants in your group. **DO NOT SEND ORIGINALS.**

Please include a cover letter that tells us: your name, which pro you'd like to study under (see below) and a #2 choice, and one or two paragraphs about yourself and your work so we can shuffle folks into groups that represent a range of experience, color, cat ownership, and ability to laugh.

Please choose one pro you'd like to study under (and a number two choice). We're structuring it this way because the workshops have doubled every year and were threatening to get really out of hand. This year, we'll impose a limit of 30 writers and 15 artists to make sure we don't burn through pros too fast, and to ensure high-quality critiquing for all.

Short story critiques will be led by: Nalo Hopkinson, Heinz Insu Fenkl, and Midori Snyder. Chapter critiques will be led by Jim Minz (TOR books) and Jennifer Jackson (Donald Maass Literary Agency). Black and white critiques will be led by: Rachel Holmen (Marion Zimmer Bradley Magazine) and Kandis Elliot (U/WI and Tomorrow Speculative Fiction). A color critique will be led by Karen Beckwith (Master Printer with monotypes on display at the Cleveland Institute of Art.

For further details please contact the ConCom or Amy Hanson at selenite@compuserve.com or Donna Simone at donnaneely@earthlink.net.

Contacting WisCon

For further information contact us at:

web site .. <http://www.sf3.org/wiscon>
emailwiscon.concom@lists.best.com
phone (voice mail) 608-233-8850
mail (snail).....SF3, Box 1624
..... Madison, WI 53701-1624

Programming

WisCon's programming will focus on feminism and gender issues in science fiction and fantasy, and – as always – will be the centerpiece of the convention. We plan complete tracks of readings, academic papers, single-person presentations, and discussions. There will also be plenty of not-so-serious events.

On Saturday, Sunday, and Monday, the writer's and artist's track will hold *Living Rooms* of special interest to writers and artists of all levels. Living Rooms tend to be more in the lifestyle category, rather than covering any technical skill.

We welcome your ideas. Contact program coordinator Debbie Notkin and Jane Hawkins at the WisCon e-mail or snail mail addresses, if you have ideas for programming or if you're interested in signing up as a panelist.

Tiptree Auction and Art Show

The James Tiptree, Jr. Award will not be presented at WisCon 24. We do plan, though, to have a Tiptree auction, bake sale, and other Tiptree related programming.

The WisCon 24 art show and Tiptree Award sale items will be displayed together, and you will be able to make written bids on everything that is for sale from Friday through Sunday. Most items will be sold by written bid, and available for "pick up and pay" on Sunday evening and Monday morning.

The most contested items, and some others specially selected by the auctioneer, Ellen Klages, will be auctioned during the convention. You won't want to miss another in the amazingly entertaining series of Ellen Klages's Live Auction Performances. The Tiptree Award will receive all proceeds from donated items and a commission on art show items. For art show information please check the box on the registration form.

Convention members will have the opportunity to vote on the art show awards again this year. WisCon 24's art show will continue to focus on feminist art, art by women, and art by Midwestern artists.

Donations for the Tiptree auction can be mailed to Scott Custis, 2825 Union St., Madison, WI 53704, to arrive at least one week before the convention. If you wish to bring the auction item to the convention with you, then please let Scott know as soon as possible what you are bringing.

Tiptree Bake Sale

What better way to support the Tiptree Award? If you'd like to prepare some baked goods or other treats for the bake sale, please contact WisCon.

Dealer's Room

\$25 for the first table, \$30 for the second table, and \$35 for the third. All dealers must be WisCon members, and convention registration is not included in the table fee. Please contact the ConCom for more information.

Kids' Programming

The kid-oriented programming will be aimed at ages 6-12, and will include fantasy games, arts and crafts, musical activities, discussions with authors and discussions of favorite books, and other items developed by and for kids.

please print - feel free to make photocopy duplicates of this form

Please complete the form and mail by May 1, 2000 to: WisCon, PO Box 1624, Madison, WI 53701-1624

If registrants have different postal addresses or e-mail addresses, please copy this form and complete separate registrations.

Name #1 _____ badge name _____
 Name #2 _____ badge name _____
 Name #3 _____ badge name _____
 Address _____ Area Code & Phone _____
 City/State/Postal Code _____ e-mail _____
 _____ Country if not U.S.

Optional badge names: Normally we put your first and last names on your badge in large type. If you have a special name or "handle" you would like, please provide in "badge name". We can only accept standard alphabetic characters.

#1	#2	#3	
\$	\$	\$	Attending (age 13 & over): \$30 before March 15, \$40 before May 1
\$	\$	\$	Youth (age 7-12): \$15 before March 15, \$20 before May 1
\$	\$	\$	Child Care (age 5 and under): \$15 before March 15, \$20 before May 1*
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kid-in-tow (age 6 and under): free
\$	\$	\$	Supporting: \$15
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Former guest of honor: free
\$8.00	X #	\$	Desert Function: \$8.00
\$			Total registration amount
\$			Tax-deductible donation
\$			Total Payment

- Contact the ConCom about the availability of full child care scholarships
- Please check here if you do not wish your name and address to be shared with other science fiction groups.

Please send me information on:

- Being a programming participant
- Writer's Respite & workshop
- Artist's Respite
- Exhibiting in dealers' room
- Hosting an open room party
- Advertising in program book
- Exhibiting in the art show
- Wisconsin DPI clock hours
- Child care scholarships
- Please contact me about volunteering and/or set-up before the Con.
- Desert Function

Make checks payable to WisCon

Check #

Check date

SF³, Inc.
PO Box 1624
Madison, WI 53701-1624

Address Service Requested

Non-Profit Org.
US Postage
PAID
Madison, WI
Permit 2414

Jeanne Gomoll 1122
2825 UNION ST
MADISON WI
53704-5136